WHEREAS, Bob Hope has been recognized worldwide for bringing life, laughter and love to the hearts of humanity; and,

WHEREAS, Bob Hope, as a performing artist "par excellence", has set a standard worthy of emulation in both his personal and professional life; and,

WHEREAS, Bob Hope as a humanitarian has contributed generously to many worthwhile causes and institutions, including a benefit performance to raise scholarships at Dakota Wesleyan University in Mitchell, South Dakota; and,

WHEREAS, Nancy and I had the personal privilege and pleasure of meeting Bob Hope in Rapid City this past Friday evening where we enjoyed his performance tremendously:

NOW, THEREFORE, I, RICHARD F. KNEIP, Governor of the State of South Dakota, do hereby proclaim Monday, April 10, 1978, as

BOB HOPE DAY

in South Dakota, and do urge all citizens of our State to give full recognition to the many outstanding accomplishments of Bob Hope.

IN WITNESS WHEREOF, I
have hereunto set my hand
and affixed the Great Seal
of the State of South Dakota,
in Pierre, the Capital City,
this Tenth Day of April, in
the Year of Our Lord,
Nineteen Hundred and
Seventy-Eight

RFK

ATTEST:

LORNA B. HERSETH, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS. REDUCTION 25 ROLL NO. 2 2-6-[illegible]
DATE MICROFILMED
CAMERA OPERATOR